

Explanation of Cataloguing Terms For Pictures

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. Covington Fine Art Limited reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

1. **Sir Joshua Reynolds:** In our opinion *a work by the artist*. When the artist's forename(s) is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2. **Attributed to Sir Joshua Reynolds:** In our opinion *probably* a work by the artist but less certainty as to authorship is expressed than in the preceding category.

3. **Studio of Sir Joshua Reynolds:** In our opinion a work by an *unknown hand in the studio* of the artist which may or may not have been executed under the artist's discretion.

4. **Circle of Sir Joshua Reynolds:** In our opinion a work by an as yet unidentified but distinct hand, *closely associated* with the named artist but not necessarily his pupil.

5. **Style of...; Follower of Sir Joshua Reynolds:** In our opinion a work by a painter working *in the artist's style*, contemporary or nearly contemporary, but not necessarily his pupil

6. **Manner of Sir Joshua Reynolds:** In our opinion a work in the style of the artist *and of a later date*.

7. **After Sir Joshua Reynolds:** In our opinion *a copy* of a known work of the artist.

8. The term *signed and/or dated and/or inscribed* means that in our opinion the signature and/or date and/or inscription is from the hand of the artist.

9. The term *bears a signature and/or date and/or inscription* means that in our opinion the signature and/or date and/or inscription has been added by another hand.

10. Dimensions are given height before width.